

FRAGMENTS
[SHP] **OF A**
MIND



*Deep into that darkness peering,
long I stood there, wondering, fearing,
doubting, dreaming dreams
no mortal ever dared to dream before.*

(Edgar Allan Poe)

ABOUT THE ARTIST

Darragh McLoughlin is an Irish movement and object explorer who writes and performs his own works.

Using strong logical frameworks he creates pieces that allow the audience to have an active role in co-creating their own experiences.

While he has an education in circus and performance art (ACAPA) he feels in no way bound to these genres and actively takes influence from theatre, cinema and the visual arts.



ABOUT THE PIECE



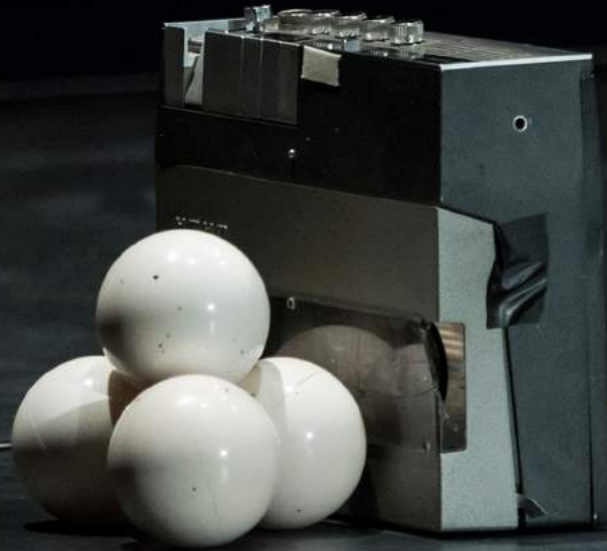
A man sits in a room somewhere, surrounded by nowhere. We do not know who he is, or how he came there. We just get to observe his journey of self-discovery and his search for purpose in this strange world he finds himself in.

A bare room – except for an old music box and some round inanimate objects. The lone character moves in endless circles. Time passes slowly. Our only reference point is a haunted voice singing the same song over and over.

Upon repeatedly confronting himself and his own sanity he falls deeper and deeper into darkness as he fights to find some sort of proof of his own existence.

'Fragments of a Mind' is a **50 min** contemporary **solo creation** featuring Irish performance artist **Darragh McLoughlin**. The piece with its dark atmosphere and layers of absurd humour was conceived for the **frontal stage** and is aimed at adult audiences (**12+**). The artist makes use of a strong dramaturgical framework and transfers **cinematographic techniques** to a live performance context.

CREDITS



Creator / Performer

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Support

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The company collaborates with partners from both the artistic and academic sector and communicates through a multitude of different formats such as performances, lectures, laboratories and publications.

Founded in 2012 by artistic directors Elena Lydia Kreusch and Darragh McLoughlin the company is based in Ireland yet operates internationally.

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