

EUROPEAN CONFERENCE

THINK CIRCUS! #2

May 17 - 19
La Villette, Paris

REGISTER ONLINE



Culture

This project has been funded with support from the European Commission.



European conference THINK CIRCUS! #2
May 17th - 19th, 2017 @ Grande Halle de la Villette (Boris Vian)

Wednesday, May 17th PM ■ 14:00 - 19:00
[Welcoming from 13:30]

INTRODUCTION

Presentation of the *Think Circus! #2* conference and CircusNext scheme

Cécile Provôt, director of Jeunes Talents Cirque Europe

Accompanying a project: a researcher inside the CircusNext scheme

Agathe Dumont, associate researcher to the CircusNext project

TRAJECTORIES

Relying on the diversity of the paths of the authors supported by CircusNext in their artistic project, this first theme will be the opportunity to question the professionalization of the artists and the artistic work modalities: how, as an author, to be both committed into an aesthetic purpose and stand as a project leader? Which dialogue can be invented between artists, technical directors, production or diffusion managers, institutions, cultural operators, and how can we have a different look on our work processes?

Looking at circus artists' professional paths

Emilie Salaméro, lecturer at the Sciences and technics of physical and sport activities department of Poitiers University

Marine Cordier, lecturer at the Sciences and technics of physical and sport activities department of Paris Ouest - Nanterre la Défense University

Beginnings

First results of the MIROIR03 study

Study produced by the European federation of circus professional schools (FEDEC)

Zita Hermann, associate sociologist to the MIROIR project

Round-table Accompanying the artistic emergence - From the integration into the world of work to the achievement of a project

Charles Vairet, artistic director of ATLAST, performing creation label, CircusNext 2015-2016 mentor

Pierre Staigre, technical director of the CircusNext project

Géraldine Werner, co-founder and co-director of AY-ROOP, scène de territoire pour les arts de la piste

Danijela Jovic, coordinator of FEDEC

Moderator: Agathe Dumont, associate researcher to the CircusNext project

Futures

Being a circus author in 2052

A viewpoint by Philippe Goudard, circus artist and author, University lecturer in Performing arts at Paul Valéry - Montpellier 3 University

 19:00 ■ Cocktail



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Thursday, May 18th AM ■ 10:00 - 12:30

[Welcoming from 9:30]

RESEARCH AND INVENTIONS

Innovation, experimentation, uncertainty and risk are at the heart of CircusNext's approach, but spaces available to take the time to mature a project remain rather rare in the field of performing arts. How to define the notion of artistic research in circus and in other performing arts? We will rethink time and spaces of artistic research and question its position in a creation process. Beyond delineated territories, could we invent new ways to work, to invest the space, to create?

Utopias

Reflection on utopias in circus from yesterday until now

Jean-Michel Guy, research engineer at the French Ministry of Culture and Communication, dramaturge and stage director, CircusNext jury member

Round-table Research practices and places

Valentine Losseau, PhD in Anthropology and collaborator of company 14:20

Quintijn Ketels, circus artist and author, company Side-Show

Olivier Hespel, critic, dramaturge at L'L, venue for the accompaniment of the young creation research

Moderator: Alix de Morant, lecturer in Performing Arts at Paul-Valéry - Montpellier 3 University

Margins

From street arts to public space handcraft: micro-policy of a presence

Thomas Riffaud, PhD student in Urban sociology at Littoral Côte d'Opale University

12:30 - 14:30 ■ LUNCH BREAK



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CIRCUS WRITINGS

Circus constantly raises the question of the body, of its writings and of its engagements: what is the acrobatic body, the juggled body, the acted body? How to define the boundaries of performance and risk? To work one's body, to write it, to say it ... All these questions come to nourish a reflection on the circus languages and their intermixing. How to envisage the notion of technique? How to engage one's body physically and creatively on a daily basis? What is the dramaturgy that is inherent in the acrobatic act? What are the relations to bodies and identities involved in the work of the circus arts work?

Reading circus, a crossed analysis

Franziska Trapp, PhD student in Cultural Poetics at Münster University and Montpellier University

Agathe Dumont, associate researcher to the CircusNext project

Round-table The body at work

Kitt Johnson, artistic director of company X-Act, CircusNext 2015-2016 mentor and jury member

Sebastian Kann, circus artist and researcher, PhD student in Theater Studies - Utrecht University

Satchie Noro, dance and circus artists and author, company Furinkai, Jeunes Talents Cirque 2003-2004 laureate

Alexander Vantournhout, circus artist and author, CircusNext 2013-2014 laureate

Moderator: Magali Sizorn, lecturer at the Sciences and technics of physical and sport activities department of Rouen Normandie University

Explorations

A proposal from Alexandre Fray around his work and the reflections of the day

Alexandre Fray, circus artist and author, company Un Loup pour l'Homme, Jeunes Talents Cirque 2005-2006 laureate



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CIRCULATIONS

There are currently many European circus cooperation projects which undoubtedly reflect a strong will to share knowledge and know-how, despite very different economic, political and cultural contexts. Could a project like CircusNext break the lines and build the bases for the promotion and the legitimacy of contemporary circus in Europe? This third theme invites us to question real, possible and imagined artistic and cultural circulations. Isn't it necessary today to reflect on the issues of borders, space, and distance? What are the effects of mobility on artistic work and cultural operators' practices, and how to accompany these circulations?

Close distance(s)

Marie Le Sourd, Secretary General of On the Move

Circus mobilities

Questioning artists' mobility in Europe

Elena Lydia Kreuzsch, PhD student at the Theatre, Film and Media studies department of Vienna University, recipient of a DOC fellowship of the Austrian Academy of Sciences, artistic co-director of Squarehead Productions, CircusNext 2013-2014 laureate

Round-table Exchanges of knowledge and know-how: circulations and borders

Roman Müller, circus artist and author, company Tr'espace, Jeunes Talents Cirque 2003-2004 laureate, CircusNext 2015-2016 jury member, artistic director of cirqu'Aarau festival, Switzerland

Antonia Kuzmanić, circus artist and author, company Room 100, Jeunes Talents Cirque Europe 2009-2010 laureate, CircusNext 2012-2013 jury member and CircusNext 2013-2014 jury co-president, director of Hala 100, contemporary circus residency place, Croatia

Veronika Štefanová, researcher and critic, head of research and resource at Cirqueon, Czech Republic

Moderator: Stéphane Segreto-Aguilar, head of international relations at ARTCENA and coordinator of Circostrada, European Network Circus and Street ArtS

Ideals

An ideal circus? CircusNext artists' voices

Text by Agathe Dumont, associate researcher to the CircusNext project

CONCLUSION

Friday, May 19th PM ■ 15:30
[Halle aux Cuirs, Parc de la Villette, registration needed]

Work-in-progress presentation: **POINGS (30 min) by #CiE (circus/French text)**

Creation by Justine Berthillot & Pauline Peyrade ■ Premiere in March 2018 (Le Préau, Vire - SPRING Festival)

[+ info](#) ■ [Video](#)



coordinated by

JEUNES TALENTS CIRQUE
EUROPE



■ Logistics

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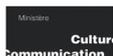
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