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## circusnext • edition 2024 APPLICATION FORM • Working document

A European program of identification and support  
for emerging circus authors

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**Application deadline: 17 April 2023 at 11 a.m. (Paris time)**

**IMPORTANT: all answers should be completed in the online JotForm application by [clicking HERE](#)**

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It is the main document the juries will read to select projects.  
General information of contact and author(s) circus education background will be asked.

### 1 - YOUR PROJECT

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**Which circus disciplines will you use in this project?**

**Format:** Solo, duo, trio, collective

**Describe your creation project**

*Present the artistic concept, intents, artistic references, and the scenic elements the finished performance might feature (format, place of the audience etc.). Explain what makes it a circus project.*  
(Max 5500 characters)

### 2 - TEAM AND WORK METHODOLOGY

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**2.1 - Who is part of the artistic team of the project?**

*Please precise:*

- their role
- if they are off stage or on stage

(Max 1500 characters)

**2.2 - Please give a short description of the main collaborators' careers:**

*Main previous experiences and the place of this current project in their artistic path.  
Do not repeat full CVs here. If you wish, you can attach them on the online form.  
Description of the author(s)' careers is asked 3.4.*

(Max 2500 characters)

**2.3 - Describe your work methodology**

*For example, how or in which ways do you develop your artistic intents, the relationship between the people involved in the project such as artistic collaborators, how the work is organized.*

(Max 2500 characters)

### 3 - FOCUS ON THE AUTHOR(S)

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**3.1 - What drives you as a circus author?**

(Max 3000 characters)

**3.2 - What new perspective do you think you could bring to the circus field?**

(Max 2500 characters)

**3.3 - Is it your first project as (an) author(s)?** Yes No

**If not, what have you created so far? And in which conditions (length, support, touring...)?**

(Max 1500 characters)

**3.4 - Describe your main previous experiences and indicate any other project you may currently be working on**

(Max 2500 characters)

## **4 - PRODUCTION**

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**4.1 - Please precise if you have already secured financial partners for this project, from which source, and of which kind (in cash or in-kind)**

*If you wish, you may attach in PDF your provisional budget (expenses and incomes).*

(Max 1500 characters)

**4.2 - Please precise the number of weeks of residency for this project:**

*already carried out / already secured (future) / still needed (future)*

## **ADDITIONAL MATERIAL**

### **Requested**

You should add to your online application the following requested documents:

1. A video
2. A creation provisional calendar

### **Optional**

3. Other visual material
4. Provisional budget

For guidelines, please refer to the open-call document.