

SELECTION OF LAUREATES 2025**May 21, 22 & 23, 2025**

Come and meet the authors of the 12 Finalist projects of the circusnext 2025 edition and discover their works-in-progress!

circusnext identifies and supports emerging circus artists across Europe. For each edition, circusnext coordinates a selection of projects by authors who develop a unique approach in their writings.

We invite you to attend the last selection step of the 2025 edition which will take place on **21, 22 & 23 May at the Théâtre de la Cité internationale in Paris**. Works-in-progress of the 12 Finalist projects will be presented and meetings will be held. At the end of the week, the jury will select the 4 Laureate projects of this edition.

To find out more about circusnext and the selection process, [click here](#).

► **On the agenda**

- 20-minutes on-stage work-in-progress of the 12 Finalist projects
- Encounters with the artists

Online registration

Open until 12 May

This invitation is personal
Any question ? reservation@circusnext.eu

► **Practical information**



Wednesday 21 May from 10:00 to 18:00

Thursday 22 May from 10:00 to 18:00

Friday 23 May from 10:00 to 14:30

Théâtre de la Cité internationale
17 boulevard Jourdan, 75014 Paris
RER B stop « Cité Universitaire »

► **Schedule** (*subject to change*) Each company will present a 20-minute Work-in-progress (WIP) of their creation on stage and will exchange with professionals about their project.

WEDNESDAY 21 MAY

10:00 Welcome coffee

11:00 WIP Company #1

11:35 WIP Company #2

12:00 – 14:10 Lunch break

14:10 WIP Company #3

14:45 WIP Company #4

15:20 – 16:15 Encounter with the artists (Companies #1, #3, #4)

16:15 – 16:40 Break-Networking

16:40 WIP Company #5

17:15 – 17:50 Encounter with the artists (Companies #2, #5)

THURSDAY 22 MAY

10:00 Welcome coffee

11:00 WIP Company #6

11:35 WIP Company #7

12:00 – 14:10 Lunch break

14:10 WIP Company #8

14:45 WIP Company #9

15:20 – 16:15 Encounter with the artists (Companies #6, #8, #9)

16:15 – 16:40 Break-Networking

16:40 WIP Company #10

17:15 – 17:50 Encounter with the artists (Companies #7, #10)

FRIDAY 23 MAY

10:00 Welcome coffee

11:00 WIP Company #11

11:35 WIP Company #12

12:10 – 12:45 Encounter with the artists (Companies #11, #12)

13:00 – 14:30 Wrap-up lunch with the artists

Presentations: Gallery and Coupole rooms

Encounters with the artists: Resserre room

► **Wednesday 21 May** (the list below does not indicate the running order of the companies)



Hack the circus

Farö Céleste

Justine Bernachon-Irisarri
Handstand, aerial · France
Premiere 2026

[More info](#)

In a post-apocalyptic future, three women survivors take refuge in a shelter filled with vegetation and electronic debris. A community forms between these women of different ages and languages, bound to gather what remains of the catastrophe. A low-tech science-fiction show that explores coexistence, memory, and forgetting.



Insomnia

Jakob Jacobsson

Rope · The Netherlands
Premiere 2025

[More info](#)

How long does a moment last? *Insomnia* draws inspiration from the subjectivity of time and the spaces where it flows at uneven rhythms. In this performance, the rope and the lights create sensations and imagery of suspense and fragmentation, immersing us in an uncertain, elusive time.



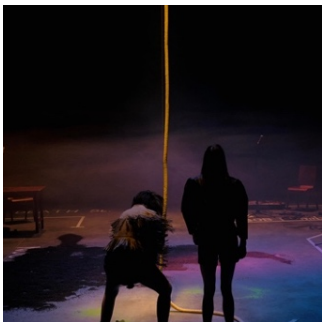
In Difference

Jef Everaert &
Marica Marinoni

Cyr wheel · France
Premiere 2025

[More info](#)

Two performers, two Cyr wheels, two different styles: Jef is pacifist and indecisive, Marica is confident and confrontational. Guided by their contrasts, the two acrobats weave a poetic and physical dialogue where conflict and complicity converge. *In Difference* is a journey towards a gradual break with the wheel's traditional uses, to the point of bringing it to life.



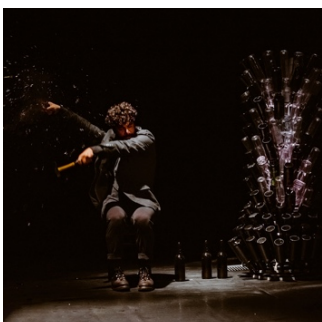
BODY TERRITORY

Cie BETTERLAND

Marion Coulomb
Pépita Car
Rope, knife throwing · France
Premiere 2025

[More info](#)

BODY TERRITORY talks about these stories that silence us, where law is absent and justice is rare, or non-existent. On stage: three women, one rope, and a lot of knives. A feminist western that gives voice to grandmothers, migrant women, and women who have been judged or condemned. A polyphonic rebellion looking for a better world.



GHETTO

Cie Dissociée

Marcelo Nunes
Static trapeze, fakir, clown · France
Premiere 2026

[More info](#)

GHETTO depicts addiction as a silent predator, trapping its protagonist in a vicious cycle where fleeting pleasure inevitably dissolves into despair. Yet within this stark contrast between illusion and reality, a ray of hope gradually surfaces—a path to healing forged through the transformative power of suffering and resilience.

► **Thursday 22 May** (the list below does not indicate the running order of the companies)



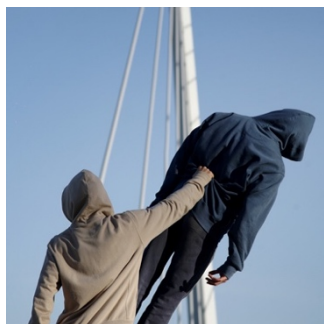
ES

Cie Kimera

Cecilia Alice Manfrini · Aivjà Pezza
Floor acrobatics, handstand,
Fakir · Italy
Premiere 2026

[More info](#)

In a raw aesthetics universe, *ES* explores fragmentation, disconnection, and rupture. A body decomposes and reconstructs itself to the rhythm of breaking glass and dripping water. The mirror shatters, and once the pieces are put back together, a question arises: am I still myself, or have I become something else?



CE(UX) QUI RESTE(NT)

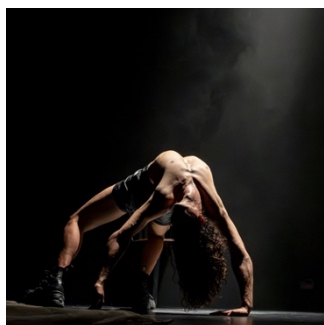
Cie Inéluctable

Marius Fouilland · Aimé Rauzier

Floor acrobatics · France
Premiere 2026

[More info](#)

Bound by a common loss, Marius Fouilland and Aimé Rauzier come together in a piece that questions our relationship with death and brings it into the present moment. Guided by the language of acrobatics, they give a place to the absent: puppets and humans merge in a dialogue between two worlds. Jumping, rising, tilting, falling as two, standing as four.



Salar la pena

Juan Carlos Panduro

Handstand, poetry · Spain
Premiere 2025

[More info](#)

A hybrid project between circus and poetry, *Salar la pena* brings a body in crisis to the stage. Through handstand, contortion, and voice, it explores failure, loss, desire, and everything that connects the sacred to the monstrous. A liturgy of cleansing and emptying, a call to the beyond.



Bestiaire/Vestiaire

Maison De La

Antoine Linsale
Floor acrobatics, silk,
hair hanging · France
Premiere 2026

[More info](#)

Bestiaire/Vestiaire revitalises the historical and political form of cabaret, shakes up its codes and brings down the fourth wall. The stage becomes an agora, filled with a diversity of movements, stories, dissonant and alternative voices. Sleight of hand routines flow one after the other, unraveling injunctions through methodical (un)dressing and unleashed creatures.



Metaphoric Objects

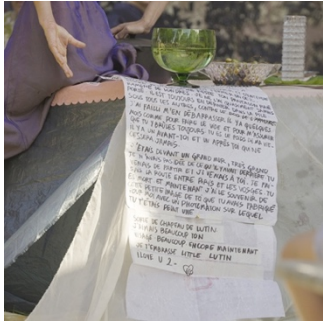
David Martin

Juggling · Sweden
Premiere end of 2026

[More info](#)

Metaphoric Objects presents a series of artistic experiments in object manipulation, aimed at developing a poetic language. Led by a versatile juggler, this research manifests in evolving performances that depart from conventional structures, adapting to the specific context of each appearance and collection.

► **Friday 23 May** (the list below does not indicate the running order of the companies)



***Des amoures chiennes
aux amour-lichen***

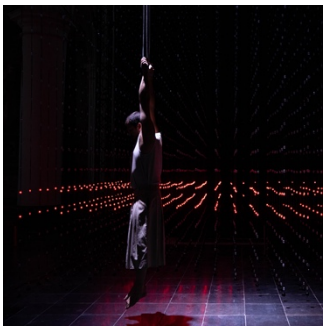
Oriane Lautel

Static trapeze · Belgium

Premiere 2026

[More info](#)

Eco, a unique character, invites you to dinner in her shack. Through a series of metamorphoses, she unfolds her story: a visceral tale in multiple episodes where desire and violence intertwine. Through a gallery of feminine figures, the narrative comes to life in a multiple-bodied form, a chimeric being with shifting contours.



ARBO

!UKBUM!

Jef Kinds · Mia Drobec

Aerial Straps · Belgium

Premiere 2025

[More info](#)

How can we create connection and find meaning in loneliness? An acrobat invites us into his universe—a metallic cube made up of thousands of lights—where solitude becomes a space for exploration, playfulness, curiosity, and connection. A landscape where every shadow and every shimmer tell its own story.

► **Hotels in the area**

Hôtel Ibis Paris Porte d'Italie Ouest

6/15 rue Elisée Reclus, 94270 Le Kremlin-Bicêtre

<https://all.accor.com/hotel/5269/index.fr.shtml>

Price by night: 110€ (inc. breakfast) 30 min by foot or 20 min by public transport

Hôtel Jo and Joe

89-93 Avenue Paul Vaillant Couturier, 92250, Gentilly

<https://www.joandjoe.com>

Price by night: 147 € (inc. breakfast) 10 min by foot or 7 min by public transport

Hôtel Ibis Paris porte d'Orléans,

33 rue Barbès, 92120 Montrouge

<https://all.accor.com>

Price by night: 148€ (inc. breakfast) 20 min by foot ou 15 min by public transport

Hôtel Parc Montsouris,

4 rue du Parc Montsouris, 75014, Paris

<https://www.hotel-parc-montsouris.com/fr/>

Price by night: 140€ (inc. breakfast) 7 min by foot

Hôtel Virginia,

66 rue du Père Corentin, 75014 Paris

<https://www.hotelvirgina.com/>

Price by night: 175€ (10€ le petit-déjeuner) 8 min by public transport or 15 min by foot

Villa Royale Montsouris,

144 rue de la Tombe Issoire, 75014

<https://www.villa-royale-montsouris.com/fr/page/chambre-boutique-hotel-paris-14.616.html>

Price by night: 135€ - 10 min by foot

Parc hotel Paris,

60 rue Beaunier, 75014, Paris

<https://www.parc-hotel-paris.fr/>

Price by night: 145€ (inc. breakfast) 15 min by foot or 9 min by public transport

Eklo Paris Expo Porte de Versailles

1 rue du Moulin, 92170 Vanves

<https://www.eklohotels.com/fr/paris-versailles>

Price for 3 nights: 168€ (inc. breakfast) 1 hour by foot or 20 min by public transport

► Shows in Paris and in the area

***Glissement Opus 2**

Johan Bichot/Cie Octobre 82
PLATEAU CIRQUE

21 May 2025 · 20h00

La Villette - Grande Halle
Paris

[More info](#)

Nkama

Dimas Tivane
RENCONTRE DES
JONGLAGES

22 May 2025 · 19h00

Théâtre Les Passerelles
Pontault-Combault

[More info](#)

***(Dé)Formation
Professionnelle**

Élodie Guezou/Cie Ama
PLATEAU CIRQUE

23 May 2025 · 20h00

La Villette - Grande Halle
Paris

[More info](#)

Sillages

Cie Nevoa
22-23 May 2025 · 19h00

Théâtre Silvia-Monfort
Paris

[More info](#)

À Ciel ouvert

Cirque Aïtal
23 May 2025 · 21h00

L'Azimut - Espace Cirque
Antony

[More info](#)

L'oiseau-lignes

Chloé Moglia
23 May 2025 · 20h00

**Les Gémeaux (en partenariat
avec le PPCM)**

Sceaux
[More info](#)

***Preferential rates for professionals taking part in the Selection of Laureates**