

Selection of Laureates

7-8 September 2026
Théâtre de la Cité internationale

Come and meet the authors behind the 10 Finalist projects of the circusnext 2026 edition, and discover their works-in-progress!

Contemporary circus label, circusnext identifies and supports emerging authors across Europe. For each edition, circusnext coordinates a selection of projects by artists who develop a unique and innovative writing approach.

We invite you to attend the last selection step of the 2026 edition on 7 and 8 September at the Théâtre de la Cité internationale in Paris. At the end of these selection days, the circusnext jury will select the 4 Laureate projects of this edition.

On the agenda

- 20-minutes on-stage works-in-progress of the 10 Finalist projects
- Artistic discussions following the presentations
- Meeting with the artists and European networking

Online registration
open until 26 August

Event reserved for professionals – by invitation only
Any question ? reservation@circusnext.eu

Schedule

Work-in-progress presentations (WIPs) followed by artistic discussions : Gallery and Coupole stages

Monday 7 September

From 9:30 to 17:30

09:30 Welcome

10:30 WIPs Compagny #1 et #2 + artistic discussions

12:15 Lunch break

14:15 WIPs Compagny #3 et #4 + artistic discussions

16:00 Break

16:30 WIP Compagny #5 + artistic discussion

Tuesday 8 September

From 9:30 to 19:30

09:30 Welcome

10:30 WIPs Compagny #6 et #7 + artistic discussions

12:15 Lunch break

14:15 WIPs Compagny #8 et #9 + artistic discussions

16:00 Break

16:30 WIP Compagny #10 + artistic discussion

17:30 Wrap-up drink with the artists - networking

circusnext 2026 Finalists

The list below does not indicate the running order of the companies



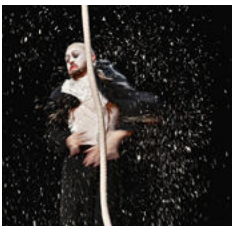
T.O.A

Petra Najman (HR), Ivan Svaguša (HR)

Corvus Obscura

Trapeze, digital drawing · Croatia

Corvus Obscura explores the interspace, an in-between realm shaped by tensions, transitions, and transformations. Trapeze, digital drawing, and experimental music intertwine in a search for balance — a bridge between two worlds. The moving body and the pictorial gesture respond to and transform one another, offering new perspectives between imagination and phantasmagoria.

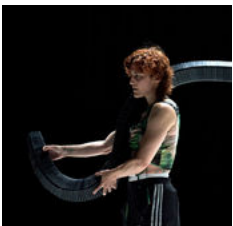


Daniel Kvašňovský (SK)

Les choix tremblants / cirkus nevkus

Rope, hula hoop, clown · France

Inspired by the codes of Slovak folklore, this solo paints the dreamlike portrait of a non-clownish clown, searching for his place in the world. A quest for perfection, by turns comic and tragic, somewhere between physical minimalism and the grand gestures of the sequin shows, between the circus ring and a shepherd's barn at winter solstice. The choices that tremble...



Verena Schneider (AT)

Holding on to everything I've got

Handstand, juggling · Austria

How do we destroy the landscapes around us, and the ones within us? *Holding on to everything I've got* explores our connection to the Earth through the complexity of the inheritances that shape us. In dialogue with a musician, the artist embodies ecological ruptures and scars. A circus of relationship and mutual dependence, and a search for shared ground.



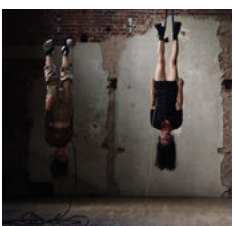
Cie L'Art Nak

Christian Padilla (EC)

Don Baltha

Juggling · France

Don Baltha is a project blending juggling and Afro-Surrealism, inspired by the artist's own experience: as the only Black child at his school, he was always cast as King Balthasar in the Christmas nativity play. From this experience of having an identity imposed on him, he questions the place of non-white artists in today's cultural landscape.



La Norma

Martina Monnicchi (IT),
Sofia Zambrano (ES), Karine Saroh (FR)

SCANDALE

Rope, trapeze, ceiling walk · France

On stage, the fall of a trapeze artist mid-performance shatters our certainties. A symbolic fall that questions how scandal works: its ties to transgression, power, morality, and the watching eye. *SCANDALE* unravels the norm by approaching shock not as something to distrust, but as something to be curious about: an encounter with otherness.

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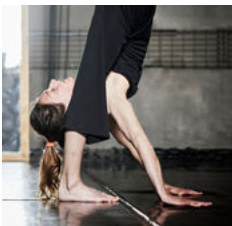
Opus Company

Kerttu Opus (FI), Adam Opus (UK/AU)

The Curse of Empathy

New magic, theatrical circus · Finland

Do you remember the moment you realised your parents were just people? Or the moment you recognised yourself in a child? *The Curse of Empathy* explores what is passed from one generation to the next, and what it means to discover oneself as part of a larger chain. Like a garden passed from hand to hand, each of us inherits a land we never fully possess.



Aurora Dini (IT)

Sola

Aerial hoop, contortion · France

If the mind forgets, the body remembers everything that passes through it. As the daughter of an anaesthetist, Aurora explores the proximity between the artist's gestures on stage, and those of the surgeon in the operating theatre. Text, contortion and aerial hoop intertwine in a fragmented, intimate, and tragi-comic writing. *Sola* is a performance-journal, the story of a body discovering itself as a keeper of memories.



Fenja Barteldres (DE)

Tyr Auf!

Cyr wheel · Germany

Through the journey of a woman shaped by social expectations, *Tyr Auf!* explores the invisible barriers that limit our thinking. By deconstructing the Cyr wheel, she transforms both objects and perspectives: its fragments become costume, boundary, or landscape in a search for freedom. Blending humour and poetry, the performance shifts perspectives and challenges the way we see the world.



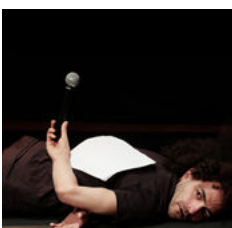
Cie Suspendu

Danny Tavori (IL/DE)

AMOW

Aerial, new magic, puppetry
France

How long does it take for comfort to turn into denial? In a suspended house, a passive inhabitant is trapped within his own illusions. *AMOW*, a mythical force, distorts his comfort into a nightmare: the furniture comes alive, and the scenography turns into a possessed machine. Through aerial movement, the performer's body becomes a threshold between the structure and the void.



Carlos Landaeta

Meneses (VE)

Blood Flow Reading Club

Chinese pole · Belgium

An injured body lies surrounded by books. The audience is invited onto the stage to choose a text and read aloud. *Blood Flow Reading Club* offers a singular experience in which the voices of those silenced speak through the audience. Here, the subaltern figure is heard. A performance about the limits of the body, violence, and resistance.

Hotels in the area

Ibis Budget Paris Porte d'Italie Ouest

9-15 Rue Elisée Reclus, 94270 Le Kremlin-Bicêtre

Price per night: 103€ (including breakfast) 20 min by transport or 28 min by walk

Jo & Jo Youth Hostel

89-93 Av. Paul Vaillant Couturier, 94250 Gentilly

Price per night: 140€ (breakfast 10€) 9 min by walk

Ibis Budget Paris Porte d'Orléans

15-21 Boulevard Romain Rolland, 75014 Paris

Price per night: 175€ (including breakfast) 20 min by transport or 28 min by walk

Hotel du Parc Montsouris

4 Rue du Parc de Montsouris, 75014 Paris

Price per night: 143€ (breakfast 11€) 8 min by walk

Hotel Virginia

66 rue du Père Coirentin, 75014 Paris

Price per night: 134€ (including breakfast) 15 min by walk or 10 min by transport

Eklo Paris Expo Porte de Versailles

1 Rue du Moulin, 92170 Vanves

Price per night: 107€ (including breakfast) 20 min by transport